

Free Beer Bar

reclaimed wood, beer tap, Co2, beer
48 in x 20 in x 60 in, performance varies
2011

I show up with my Mobile Free Beer Bar and serve free beer. Conversation included.

6/22/11 **Being and Event**, Postmasters Gallery, New York, NY

7/4/11 **Private Event**, Brooklyn, NY

7/31/11 **WE ARE: Fortress To Solitude**, Nurture Art, Brooklyn, NY

10/28/11 **Halloween**, The Institute of Fine Arts, New York, NY

10/29/11 **Private Event**, Brooklyn, NY

1 of 299792458

Steel, Light box
1 ft x 4 ft x 1 ft
2009

An attempt to make the speed of light tangible on a tactile level. A one-meter long bar of steel inscribed with the speed of light in m/sec printed in Braille, the piece is exactly 1/299792458-th the distance light travels in one second.

An Arbitrary Model of the Universe based on My Imagination

Balsa modeling wood, 1/8 steel rod, resin, mirror
3 ft x 4 ft x 3 ft
2009

A hypothetical model of the overall form of the universe. My model is based purely on my imagination but has the exact same likely hood to be correct as any scientific model. We will never know the overall form of the universe.

An Arbitrary Model of the Universe meant to Burn

2-channel video, Steel, Oak
14 ft x 3 ft x 6 ft, video variable
2010

A sculpture made to be burnt. Emulating the burning cycle of a star, the piece burned from the inside out leaving a carbon skeleton. The object created through the burning process is displayed and accompanied by a 2-channel video of the burning process. A portion of the projected video can be seen here.

Link to An Arbitrary Model of the Universe meant to Burn video:

http://www.youtube.com/watch?v=Bxi8LxiG5aA&feature=player_embedded

Description:

Burning from the inside out until only the skeleton remains.

Category: Comedy

Tags: art . installation . stephen hawking . universe . sculpture . fire Action . bored

License: Standard YouTube License

An Argument of Light

Incandescent bulbs, Arduino, Plywood
panels 1 m x 1 m x 10 cm each, dimensions variable
2009

Using light as a medium and morse code as a language, the work questions the constancy of the speed of light. Inspired by Einstein's famous $E=mc^2$ equation and the Variable Speed of Light theory of Joao Magueijo.

Each panel strobos numbers in Morse code. The left panel continuously strobos the Constant, measured Speed of Light of 299 792 458 m/s while the right panel strobos random integers. The piece is designed to place the viewer in the middle of an argument as to whether the speed of light is Constant or Variable.

Link to An Argument of Light video:

http://www.youtube.com/watch?v=oSPfgxPDU9Y&feature=player_embedded

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Category:

Film & Animation

Tags: ART

License:Standard YouTube License

BANG! A Personified Birth

Steel, Acrylic, Plexiglas
3 ft x 8 ft x 6 ft
2010

With *BANG! A Personified Birth* I wanted to create a polemic sculpture that playfully personified the beginning of the universe. The main structure of the work is an 8-foot tall, freestanding geometric cone made of 1/8th inch steel plate. Towering over the observer at a slight lean, the form is designed to represent a whimsical standing figure. Pouring out of a deep orifice in the implied figure, a vibrant, stark flow of color strikes the ground at a sharp 90 degree angle, abruptly radiating in a wide fanning arch. Playing on the viewer's intuitive understanding of space and gravity, the work acts to defy expectations. By combining the cold sterility of the steel structure with the vivid vibrance of the painted stream I tried to juxtapose opposites to create a distressed whole. Flowing and expanding from a dark void, the paint pours onto the floor and flows freely with no definitive limit or end. Made in Collaboration with Kyle A. Dunn.

Cancerous Architecture

Pine studs, drywall, insulation fiberglass, latex paint
22 ft x 10 ft x 8 ft
2010

This piece takes a critical position on the vernacular of contemporary American home building. By emulating the common "build it fast, build it cheap" building techniques I wanted to call attention to the negative side effects of such practices. The structure is in a state of deconstruction, exposing its toxic entrails and alluding to an overall instability.

Expanding Geomatrices

pine studs, Aluminium tape, Acrylic, latex paint, fluorescent lights, mirror, coal
9 ft x 11 ft x 15 ft
2011

Inspired by swamp vegetation, neolithic architecture and deep space spectrograph photography, this piece was designed to transport the viewer to an alien space.

Fast, Cheap &...What do I stand for?

44 in x 23 in x 3 in
drywall, Pine Studs, LCD TV, hundreds of TV commercials
2010

I grew up in a Suburban home watching TV, surrounded by drywall and pledging my allegiance to the Flag every day at school. This work is an attempt at understanding what drives middle class America.

Link to

Fast, Cheap &...What do I stand for? video:

http://www.youtube.com/watch?v=FbmbZp1OJVo&feature=player_embedded

Description

A video monitor embedded in a Pine stud and drywall sculpture. The video loops hours of TV commercials.

Category:

Entertainment

Tags:

- video

License:

Standard YouTube License

I dont remember the inflationary period

acrylic sheeting, latex house paint, foil tape, found table
2 ft x 4.5 ft x 2 ft
2011

In the moments after the Big Bang, our universe went through a period of extremely rapid expansion.

Infinite Cube; Constructed Sex

shipping palette, TV, Camera, Pine studs, drywall, fiberglass insulation, latex paint

4 ft x 5 ft x 4 ft

2010

Looking at tautological structures that drive the universe, this piece deals with infinity, sex, and the global economy.

Intrinsic Proliferations

Shipping Pallet, Acrylic, fluorescent lights, clamp light, UV bulb, grass

4 ft x 9 ft x 3 ft

2011

Using common domestic and industrial elements, I created a growing composition.

Is History always Mythology?

pine studs, insulation foam, exterior paneling, plywood, interior paint, exterior paint

12 ft x 8 ft x 6 in

2011

Built as a free standing wall, this sculpture juxtaposes elements of the contemporary American housing industry with elements of contemporary art history.

Orgone

Recycled TV, Reclaimed wood, Aluminum Tape, pine studs, Clamp lights, UV bulbs, grass, water

17 ft x 8 ft x 8 ft

2011

Made of discarded materials, this sculpture exists as a model of the Big Bang and the subsequent rise of life amid hostile conditions.

Shape Hunters

reclaimed lumber, acrylic sheeting, latex house paint, fluorescent light, earth

dimensions variable

sculpture: 4ft x 4 ft x 3 ft

panel: 7 ft x 2 ft

2011

A sculpture meant to investigate the origins of life despite the cold vacuum of space.

The Grand Experiment

reclaimed wood, acrylic sheeting, latex house paint, glass, water, fluorescent light, castor wheels

8 ft x 5 ft x 2.5 ft

2011

A sculpture that investigates the origins of biological systems in our world.

Thinking about the Universe

Studio chair, steel, audio loop
30 in x 40 in x 48 in
2010

I posted an ad on Craigslist inviting strangers to come to my studio for one-hour interviews about the universe. These conversations were conducted with the subject sitting in my studio reading chair. I recorded the conversations and modified my reading chair to playback portions of the conversations.

**Link to
Thinking about the Universe video:**

http://www.youtube.com/watch?v=PHYSmjtFZ1k&feature=player_embedded

Description:

I posted an add on Craigslist inviting strangers to come to my studio for one-hour interviews about the universe. These conversations were conducted with the subject sitting in my studio reading chair. I recorded the conversations and modified my reading chair to playback portions of the conversations.

Category:
Entertainment

Tags:
universe. art. sculpture.

License:
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Light, Space, Viewer

LED, Arduino, Poplar, plexiglass
48 in x 18 in x 8 in
2009

An interactive work that affects both the viewer and the space. At rest the work is a dim, inviting light. When a viewer approaches the work, it actively responds by both becoming brighter and blinking excitedly. There is an acknowledgement of the viewer by the art. As the ambient light in the room changes, the work affects the entire space all at once.

Link to Light, Space, Viewer video:

http://www.youtube.com/watch?v=Mx26Zz5ZfNI&feature=player_embedded

Video Description:

An interactive Art work that affects both the viewer and the space. At rest the work is a dim, inviting light. When a viewer approaches the work, it actively responds by both becoming brighter and blinking excitedly. There is an acknowledgement of the viewer by the art. As the ambient light in the room changes, the work affects the entire space all at once, acting as an architectural insertion.

Category:
Science & Technology

Tags:
ART Interactive Art Light LED Arduino dimming morse code Olafur Eliasson theatricality architecture

License:
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The Collider Series (Paintings)

Collider I

Acrylic on Canvas
32 in x 50 in
2010

An on-going series of paintings and collages that investigate issues of energy, expansion, genesis, scale and the progression of human technology. The Large Hadron Collider is a significant milestone in the evolution of human culture and in my opinion will be recognized as a fundamental steppingstone of early 21st century Earth: setting the foundation of quantum research and technology. Based on a well known 2007 photograph by Maximilien Brice of the Large Hadron Collider (LHC) at CERN, Geneva.

Collider II

Acrylic on board
48 in x 96 in
2010

An on-going series of paintings and collages that investigate issues of energy, expansion, genesis, scale and the progression of human technology. The Large Hadron Collider is a significant milestone in the evolution of human culture and in my opinion will be recognized as a fundamental steppingstone of early 21st century Earth: setting the foundation of quantum research and technology. Based on a well known 2007 photograph by Maximilien Brice of the Large Hadron Collider (LHC) at CERN, Geneva.

Collider III

Acrylic on board
8 ft x 16 ft
2010

An on-going series of paintings and collages that investigate issues of energy, expansion, genesis, scale and the progression of human technology. The Large Hadron Collider is a significant milestone in the evolution of human culture and in my opinion will be recognized as a fundamental steppingstone of early 21st century Earth: setting the foundation of quantum research and technology. Based on a well known 2007 photograph by Maximilien Brice of the Large Hadron Collider (LHC) at CERN, Geneva.

Collider IV

Acrylic, color pencil, collage on wood
7.5 in x 3.75 in
2010

An on-going series of paintings and collages that investigate issues of energy, expansion, genesis, scale and the progression of human technology. The Large Hadron Collider is a significant milestone in the evolution of human culture and in my opinion will be recognized as a fundamental steppingstone of early 21st century Earth: setting the foundation of quantum research and technology. Based on a well known 2007 photograph by Maximilien Brice of the Large Hadron Collider (LHC) at CERN, Geneva.